

The Carmel Pine Cone

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
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Thomas, Maxey Win Cherished Festival Roles

After four months of group readings and several weeks of trials, Bert Heron has made his decision for the two chief roles in the summer Shakespeare Festival, to be held on the first three weekends in July in the open-air theater on Mountain View Avenue. He refuses to call them star parts, as he is opposed to any starring system in a community venture, but he does grant that King Lear is the outstanding role in the play of that name, and that Rosalind is the central attraction in As You Like It.

Without a very good Lear, Shakespeare's tremendous drama of the old King of Britain could not be successful, and that is why Bert Heron is so well pleased with the showing that Charles Thomas has made in the preliminary work on King Lear, and why he is quite sure that in this very able and experienced actor he has found a man who can run the gamut of Lear's emotions, from hard, unyielding pride and arrogance, through disillusion, and the storm of madness, followed by the exquisite beauty and pathos of his awakening—and the tragic climax of the end.

When Gertrude E. Maxey read for the first time, last October, in the Shakespeare Group, she showed both intelligence and charm and a true knowledge of the beauty of the English language. In all the parts she read through the winter these same qualities were manifest, and when

(Continued on Page Twelve)

Editor's



Column

He's been our next door business neighbor for about fourteen years and we've been calling him Trev Shand as everybody else does. It wasn't until his doctor told us Trev had gone away to a desert town to recuperate from pneumonia that we learned that the man's name is Trevelyan. Arthur Trevelyan Shand.

We know what the P. A. stands in P. A. McCreery, but we've promised to keep our lips sealed.

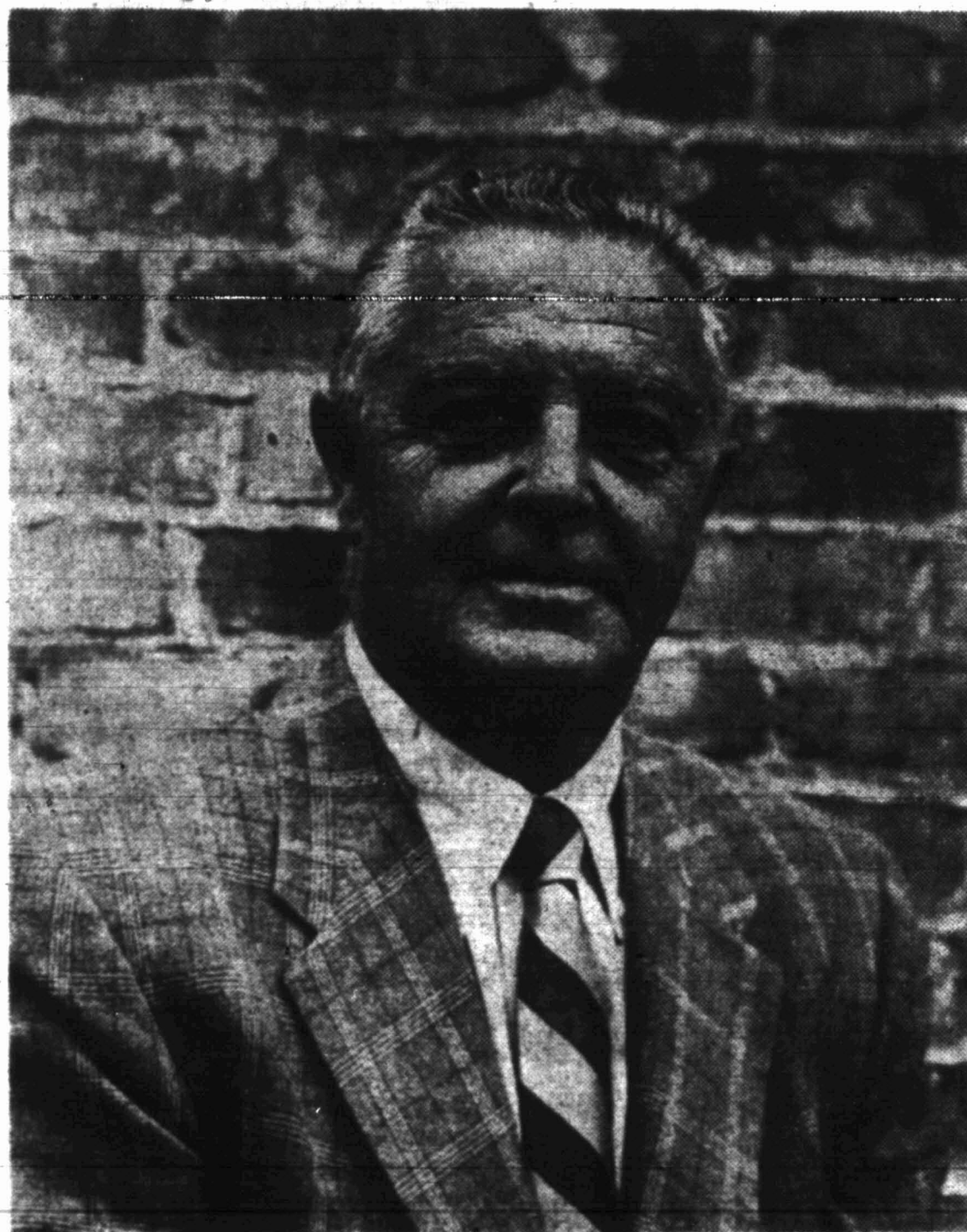
When Arthur Trevelyan Shand's sort of boxer pup was half grown he would pop in and out of the Pine Cone mechanical dept. in a neighborly fashion. For his health and safety he'd get the bum's rush and Trev knew this, so when the pup showed up in Trev's office on St. Patrick's Day with green whiskers and paws, Trev decided that the heretofore good neighbors had revealed themselves in their true colors, were snakes in the grass, etc.

We couldn't believe that our journeymen printers, who have the ideals as well as the skills of their ancient and honorable craft, would feed Trev's pup green job ink. Trev said they could and did, and he produced the evidence, a chewed-up metal tube with the remains of green stuff in it. We turned the tube over to the boss, who smelled it, rubbed his finger over the green smear and laughed. It was not the stuff our printers put on the platen of the Dutchman; it's the stuff dreams are made of when the man with the right touch applies it to canvas. The people next door to Trev — on the other side — had thrown out several used up oil paint tubes on a trash pile in their little court.

We should have got in a committee of experts from the Art Association to back up Cliff on his analysis of the evidence because the coincidence of the day and the color was too much for Trev.

But we can't go on in this irresponsible manner. We have only a few inches left to get down to our business of belaboring, a not very welcome task on such a blue and gold day as this. A Dolores Street resident says it is time now for the Pine Cone to start fussing about the street department's announced intention of using Dolores Street in June as a mixing field for their year's supply of blacktop. Our D. S. resident says the mix

(Continued on Page Four)



LLOYD WEER

PHOTO BY CAMERA CRAFT

Carmel Portraits . . .

BY DAISY BOSTICK

Lloyd Weer seems reluctant to admit that he was born in Sacramento. He would have preferred Carmel. But he is proud that his grandfather had the first general merchandise store in Pacific Grove, and although his grandparents were Britishers, Lloyd and his parents were native Californians. And they are all as American

as an ice-cream cone.

When you have known Lloyd as long as I have you will be impressed with his dignity, his thoroughness in any job he undertakes. He is gentle, self-effacing and is even considered handsome by some of the gals.

Lloyd's first performance in the arts was shortly after he came to the village as manager for the P.G. and E. At the close of the day, Lloyd along with Ernie Schweninger, Paul Flanders, Allen Knight and Sam Munroe would adjourn to the back office and lift up their voices in song, with Lloyd carrying the melody and the others coming in with minor parts. There must have been interest and curiosity on the part of the passers-by at the haunting strains of Down By The Old Mill Stream coming from the back room of the P.G. and E. office.

Lloyd took over his job in 1929 and almost immediately became interested in Forest Theater activities. During that year's production he was content to carry a spear, but Salome was staged the next summer and Lloyd got a special part. His one line was: "Tetrarch hath a somber look." Then came The Ivory Gate in which our young hopeful made a hit by staging a fight with another soldier. His progress was sure but slow. But still no lines.

When the Merchant of Venice was produced and Lloyd got a chance to play Bassanio, his career was established. That play marked a turning point to Lloyd Weer. The much-loved George Marion played Shylock, and Lloyd's association with so great an actor caused him to take the drama more seriously. (Continued on Page Eleven)

An Alien At The Forum

BY CHARLES A. BOWMAN

Ordinarily I never think of myself as an alien resident. Carmel is our home. We love it, and the Peninsula countryside. At the Peninsula Open Forum last week, however, in the USO's splendid assembly hall, I began to listen from the Canadian point of view.

That Forum discussion should have been on a nationwide television broadcast, up to Canada too. It would have shown American democracy in action, in free and open—and orderly—discussion on a lively topic, with dynamite behind it . . . but with no one trying to precipitate an explosion. It had a refreshing freshness from political froth, in the audience as well as on the panel of speakers.

My Canadian disposition began to stir, naturally, when Gunnar Norberg rejected Wendell Willkie's vision of the human race as "one world." The Forum speaker insisted on regarding the world as divided in two. On the one side "we." On the other side "the enemy." (It is generally agreed, of course, that we are absolutely white; the "enemy" side absolutely black.)

I wondered whether "we" would include Canada, India, the United Kingdom . . . not to mention Japan, Yugoslavia, France, Italy, Spain, Germany. The prime minister of Canada, Louis St. Laurent, has lately been on a world mission of Canadian goodwill. At Bonn, in an address to the ruling statesmen of West Germany, he spoke of desired steps toward something more than military unity behind the North Atlantic Treaty Organization.

With British, French and German approval, the Canadian statesman said that unity should

include the elimination of economic barriers between the European (Continued on Page Three)

Oh Johnnie! Lions' A Capella Choir Warms Up For April 3

This year, contrary to precedent, Spring comes in like a Lion in April.

April 3 is the date of the Carmel Lions Club annual Spring Fashion Show. The event will take place at 8:00 o'clock Saturday night at Mission Ranch, and will include, in addition to a showing of spring fashions from 21 Carmel shops, a program of entertainment featuring the celebrated Carmel Lions Chorus, directed by Lloyd Weer, and several acts by members of the Carmel Youth Center. There will also be dancing, prizes and refreshments.

Fred Stanley is general chairman of the event, with Lloyd Weer in charge of entertainment and Mark Raggett supervising the fashion show. Weer and Raggett will alternate as commentators for the fashion show.

Tickets are available from any member of the Carmel Lions Club.

Carmel Kites To Fly Sat.

Carmel's traditional rite of spring—the annual Carmel Kite Festival—will take place tomorrow afternoon, wind and weather permitting.

The festival, under the mentorship of Ernest Calley, officially gets under way at 1:15 o'clock, when all contestants and their kites will be loaded onto two trucks furnished by the city and leave from the center field at Sunset School for the kite parade. The procession, led by a police escort and the fire truck and followed by carloads of parents and friends, will proceed down Ninth Street, passing the former residence of the Rev. Willis G. White, founder of this colorful event. From there the parade will go to Ocean Avenue and up the hill to the high school football field.

Kite-flying will get under way at approximately 2:00 o'clock. Judging the entries will be Mrs. Churchill Carmalt, Mrs. Francis Palmer, Mrs. Allen Van Nuys, Ernest Atter, Kenneth Weise, Malcolm Foster, John Rennels, Ralph Norton and Vincent Torras, the latter three members of the Carmel Lions Club which furnishes prizes for the event. Chandler Smith will be the announcer.

High flyers should go to the center of the field for judging, and the 200-foot flyers to the south side of the field. All others are to gather at the foot of the bleachers. Directions will be given over the loudspeaker.

Rules of the festival provide that the kite must have been made this school year by the person entering it. A kite maker may enter one kite in one division only, and the kite must demonstrate that it can fly after being judged.

Divisions for the competition are as follows: second grade and under; third grade; 200-foot flight, fifth grade and under; high flying, fifth and under; 200-foot flight, sixth and under; high flying, sixth and under; best parent-and-child kite; best all-around adult kite; prettiest kite; smallest kite; and oddest or funniest kite.

CANDIDATES ON GRIDDLE APRIL 2

Bert Heron has consented to be moderator for the town hall candidates' meeting, to take place April 2, at 7:30 o'clock in Sunset Auditorium.

All candidates for the city council have agreed to appear at the meeting, make short statements as to why they are running and what they plan to do to help solve the city's problems, if any. Following their brief talks, the audience will be invited to address questions to the candidates as to how they stand on various issues dear to the heart of Carmel citizens.

The meeting, open to the general public, is sponsored by the Carmel Business Association.



● Sporting ● NOTES



SPORTS SCHEDULE

Baseball

Today — Carmel High at Gonzales—3:30 p.m. (League).

Sunday, Mar. 28—Oakland Oaks vs. Sacramento at Monterey — 2 p.m.

Monday, Mar. 29 — Santa Cruz High at Carmel—4 p.m.

Tuesday, Mar. 30—Carmel High at Watsonville (Varsity & JV)—4 p.m.

Track and Field

Saturday, Mar. 27—Carmel, Pacific Grove at Monterey—1:30 p.m.

Swimming

Today—Monterey Peninsula College at Carmel High—4 p.m.

Saturday, Mar. 27 — Monterey, Bellarmine at Carmel High — 10 a.m.

Saturday and Sunday — Carmel High Pool open to public (weather permitting)—1-4 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

PADRE NINE TRAVEL TO GONZALES THIS AFTERNOON

If Jupiter Pluvius puts a stopper on the shower clouds, Carmel High's action-starved baseball team will trek to Gonzales this afternoon to challenge the 1953 champions of the CCAL B division. Wet grounds forced the Padres to cancel last Friday's league clash with Pacific Grove and put a stop to Tuesday's scheduled practice with the Santa Cruz Cardinals. The Pacific Grove game will be made up later in the season and Santa Cruz will come to Carmel next Monday—if.

Today's tilt at Gonzales matches the two schools who have won the baseball championship for the last seven years. Carmel has copped the title four times and the Spartans have finished in front three times. Off the start made in the first two league games, it appears that both teams will have to scratch plenty to finish in the first division this year. The Spartans were clobbered by Pacific Grove in their league opener at PG, while the Padres received extremely rough treatment from the classy King City Mustangs in their lifter. Gonzales has a veteran team returning this year but loss of their all-league pitcher has put a crimp in their mound corps. With three all-league selections in the infield and one in the outfield, the Spartans could generate enough power to get the job done again. Carmel has two squads of near equal ability and is well staffed in the pitching department with Dick Jennings, George Hunter, and Bill Powell capable of winning in prep circles. Four other experienced pitchers grace the Padre roster as Paul Fratessa, Mike Mosolf, Mark Hildebrand and Pierre Olivie know their way around the pitching rubber.

Jennings, Hunter and Powell will share the hurling chores this afternoon with Craig Chapman behind the log, Howard Roloff or Bob Michela at first, Jim Konrad at second, Paul Fratessa, third, and Mike Mosolf at the shortstop spot. Outfielders Don Leidig, Denny Johnson, Dell Redding, George Wightman, Kyrk Reid, Bill McCormack, and West Whittaker will alternate with right and left hand pitching dished up by the opponents. Leidig, Johnson, Redding and Reid swing with more authority against the starboard flingers, while McCormack, Whittaker, and Wightman favor the portside type thrower.

The Padre horsehiders have an ambitious schedule ahead of them next week when they host Santa Cruz here on Monday and travel to Watsonville on Tuesday for a junior-varsity and varsity double-header with the Wildcats.

SWIM MEET AT CARMEL POOL TODAY AND TOMORROW

At 4 o'clock this afternoon, Coach Tom Smith will send his MPC natators against the untried Carmel High swimmers in the first swim meet of the 1954 season. Today's meet will serve as a warm-up and tryout for Warren Edwards' Padre swimmers as they go into action again at 10 o'clock tomorrow morning against the power-laden Bellarmine and Monterey High squads.

Carmel's swim squad is anchored by lettermen John Thompson, Eric Scarlett, Willis Lyon, Don Martin, and Allen Knight. These lads have shown championship caliber in previous meets and should be able to score points in both meets. Thompson is lightweight CCAL champion in the breaststroke and individual medley; Scarlett is the league's top lightweight backstroke; Lyon excels in the sprints; Martin is the CCAL diving champion, and Knight holds the varsity backstroke championship. The swimming roster includes lightweights Bob Leidig, Greg Scherman, Chuck Baird, Roger Shields, Jim Hicks, Bill Palmer, Dick Holt, Mark Hildebrand, Charles Agle, Don Smith, Eric Scarlett and Kent Walker. Varsity splashers are Graves Cox, John Thompson, Dell Redding, John Farrell, Kyrk Reid, Deane Phillips, John Hicks, Toby Sampson, Brayton Witherell, Jim O'Dell, Don Rowe, Al Knight, and Willis Lyon.

Swimming schedule for Carmel High:

Today — Monterey Peninsula College — Here — 4 p.m.

Tomorrow — Monterey & Bellarmine — Here — 10 a.m.

April 7—Watsonville — Here — 4 p.m.

April 28—Watsonville — There — 4 p.m.

May 12—CCAL Meet—Here—3:30 p.m.

May 22—NCS Meet at Santa Clara — 10 a.m.

DEL MONTE CRICKET CLUB OPENS SPRING PRACTICE

A 64-foot welcome mat will be rolled out for prospective team members when the Del Monte Cricket Club holds its first spring practice session at 2:00 o'clock Sunday afternoon on the Carmel High School field.

The club, which has had to use makeshift mats to play on ever since its inception in 1940, just received shipment on a brand-new, one-piece, 6 x 64 mat from England with which to open the new season in style.

New members are welcome to the practice sessions, which will continue each Sunday through April; the first game will take place in May, with the schedule to be announced shortly.

Team captain this year is Allan Foulkes, and vice-captain Jim Southwell. Alec Merivale remains the club's perennial secretary.

ROAD RACE SCHEDULE SET

Sterling Edwards, winner of both the 1953 Reno road race and the Palm Springs race this January, has been named chairman of the 1954 Pebble Beach Sports Car Road Races, scheduled for April 10 and 11.

Edwards' new Ferrari will be among the top contenders in this year's feature event, which will also have such entries as Masten Gregory in a C-type Jaguar, Britisher Michael Graham in an Austin-Healey, Bill David in a new Maserati, and two-time Pebble Beach winner Phil Hill (whose car is yet to be announced).

Schedule for this year's races calls for inspection and practice Saturday, April 10; actual competition will open at 10:00 Sunday morning with two novice races, followed at 1:00 o'clock by the first of two feature events. The spectacular Concours d'Elegance will be held from 1:00 to 5:00 o'clock Saturday on the 18th green of the Pebble Beach golf course.

CARMEL - P.G. - MONTEREY TRACK MEET TOMORROW

The Coast Counties Athletic League track schedule which was badly scuttled by the elements last week attempts to get back on the road this weekend with Monterey High hosting Carmel and Pacific Grove. This Peninsula natural has always been one of the highlights of the track season and this year's meet shapes up as a toss-up with any of three schools capable of winning either the lightweight or varsity divisions. Monterey and Carmel have solid lightweight squads which appear slightly stronger than the Pacific Grove limiteds, but the Grove varsity team is sprinkled with sure point winners which could swing favoritism to the Breakers in the heavyweight class. Especially strong in the hurdles and field events, Coach Baskin's varsity squad will make the Padres and Treadors scratch for points in these events. In the only track action of the current season, Pacific Grove's lightweight and varsity squads were severely trampled by the potent Salinas teams, Monterey won both the lightweight and heavyweight divisions against King City, and Carmel finished in front of Gilroy and Santa Cruz in the lightweight class and placed second in the varsity division. Coach Howard Byrne is confident his lightweight squad of 20 performers

will make the big Breaker and Treador squad bustle to pick up the most points. In tomorrow's lightweight action, Bill Powell, Clive Martin, Don Petty, Bob Alvarez, Tom Petty, and David Ostrander will carry the sprint load for the little Padres; Bill McCormack, Mervyn Sutton, Dick Holt, Clyde Klaumann, Dick Leutzinger, Mead McDonough, and Hampton Stewart will go the distances; hurdlers Mike Mosolf, Cam MacPhail and Millard Martin will contest with the timber-toppers; Mead McDonough and Pierre Olivie, discuss; Randy Houghtelling, Roger

Smith, and Mike Mosolf, high-jump; Pierre Olivie, Bob Alvarez, Bill Powell, Bob Dubrow, and Bill McCormack, broad-jump; Clyde Klaumann, Tom Petty, and Don Petty, shotput; Randy Houghtelling, pole-vault; and a relay team of Dick Holt, Bill Powell, Bob Alvarez, and Mike Mosolf. Carmel's lightweight squad will be manned by sprinters Dick Hilgers, Don Rowe, Mike Stanton, John Farrell, and Ken Barker; distance runners George Wightman, Willis Lyon, Brayton Witherell, and John Farrell; hurdlers Kyrk Reid, Jim

(Continued on Page Eleven)



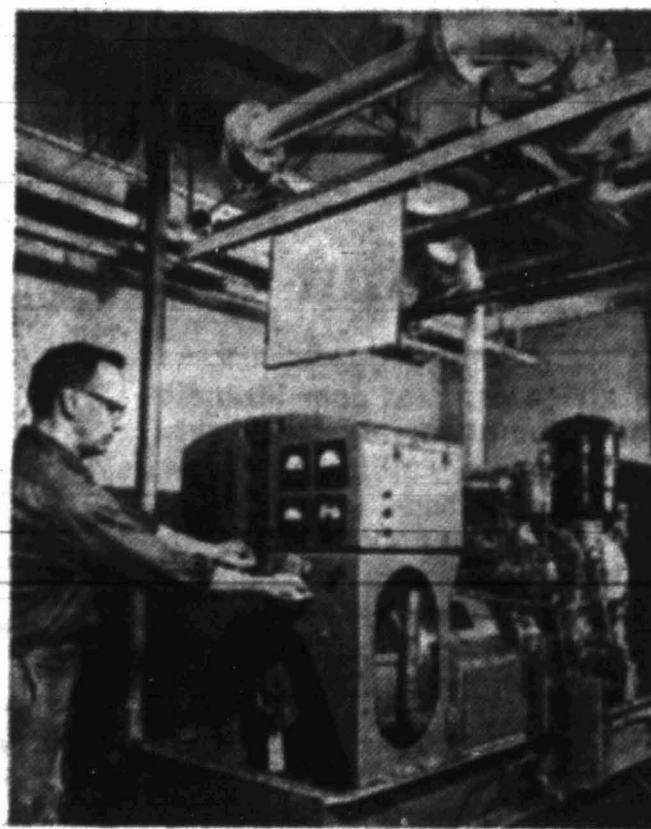
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Conservation On The March

By C. Edward Graves
Western Representative,
National Parks Association

I shall have to begin this week's column by reporting an unfavorable development in the fight of the conservation groups to protect Dinosaur National Monument from dam building. An Associated Press dispatch from Washington appeared in last Sunday's papers, stating that the Administration has asked Congress for authorization to proceed with the Upper Colorado Water Storage Project, including Echo Park Dam.

Conservationists all over the country are asking why this step has been taken, since the President in his State of the Union Message in January specifically referred to his intention to protect our national park system from invasion of this kind. Perhaps there will be a statement later defending this action. As of the present, we know only what is reported by the Associated Press.

As for the effect that this action will have on the bill now before Congress, it is a matter of record that the President's requests for authorization to spend money for this and that have frequently been refused by Congress. If it should be refused in this case, it would not involve the setting of a precedent.

The bill to authorize the project, H. R. 4443, had a hearing before the House Committee on the Interior and Insular Affairs during the latter part of January. This bill has not yet been reported out of the Committee. According to Congressional procedure it could not be reported out till the Bureau of the Budget, supposed to be the President's watch-dog of the Treasury, approved it. This approval has now been given, though

the economic status of the project has been questioned repeatedly by other government departments and bureaus, including the Department of Agriculture, the Army Engineers, the Geological Survey and the Federal Power Commission.

My information from Washington is that the Committee vote on the bill is now expected the first week in April. If the bill is reported out favorably with Echo Park Dam in it, an amendment to delete Echo Park will undoubtedly be offered on the floor of the House. If the bill is reported with Echo Park Dam deleted, then the dam proponents will undoubtedly introduce an amendment on the floor of the House to put it back in.

In either case the show-down will come sometime within the next few weeks unless by some miracle the bill should be defeated in committee. This is hardly expected. Therefore those citizens who are willing to spend a few minutes of time in defending our national park system should hold themselves in readiness to flood our congressional delegation with protests as soon as we know what form the expected amendment will take.

There has not yet been any hearing before the Senate Committee on the Interior, nor any announcement of a probable date. California's Senator Kuchel is a member of this committee, and it might be well to write to him at once. He has indicated to me that he is open-minded and very anxious to do the right thing by his constituents. Even if H. R. 4443 should be passed by the House, it will still have to clear the Senate hurdle.

In the meantime Congressman Ernest K. Bramblett who represents this district has one vote in the House, and it might be the deciding vote. I shall try to keep our readers informed about the timing of this campaign by reporting new developments in this col-

An Alien At The Forum

(Continued from Page One)

and North American nations — meaning the United States and Canada. I tried to picture, at the Forum, Gunnar Norberg's "we" half of the world in accord with that view of a stronger free world.

In Tokyo, Prime Minister St. Laurent forecast that eventually the West will deal with Communist China on a diplomatic level and resume full trade with the Communist block. He said "it is only the common sense, realistic approach" for the Allied countries to deal with the Communists in Peking as the government in power.

Canada's minister of external affairs, Hon. Lester B. Pearson, spoke in Washington a couple of weeks ago, at the National Press Club. He reminded listeners that the "new look" in United States defense policy should take Canada and other allies into consideration. Thinking on these things, from the Canadian point of view, at the Peninsula Open Forum, Gunnar Norberg's picture of "we" as one half of the world, against "the enemy" on the other side, seemed to be as much over-simplified as Wendell Willkie's One World.

The fact is that Canada, India, the United Kingdom and other nations of the British Commonwealth have emerged from the Victorian era. Queen Victoria used to regard the Liberal leader, Mr. Gladstone, as a dangerous democrat. She would sometimes speak of Gladstone as a Socialist. She used Liberal, Democrat, Socialist and

umn. It is the most important matter in national park protection that has come up since 1913 when the Raker Act was passed, ruining Hetch Hetchy Valley from the scenic standpoint and seriously impairing the ability of Yosemite National Park to absorb visitors.

Republican virtually as synonymous terms.

Canadian and British thinking, as elsewhere in the free world, has left the old Teutonic queen's fear of democracy, or of Socialism, far behind. Doubtless, there are still minorities — even in the United States — with the quaint Victorian state of mind, a state of fear of an approaching crisis to be brought on by Communist, Socialist, Democratic, Liberal and fellow traveling subversiveness.

Happily there is no such subversive amalgamation where people are free to think for themselves. An effective answer to the Communist challenge in the United Kingdom is the Socialist party — and the Conservative party's adherence to some Socialist measures of reform set up by a former administration.

In Canada, the government of the province of Saskatchewan is Socialist . . . and still a good neighbor of Montana and North Dakota. "We" on this North American continent, as Roosevelt once said, surely have nothing to fear but fear.

CAUSERIE CONCERT APRIL 2

At the request of many of its members, La Causerie Francaise will present a repeat performance of the highly successful recital of French music which was given for La Causerie last year by pianist Marjorie Wurmann.

The concert will take place at 8:00 o'clock Friday evening, April 2, in the Golden Bough Players Circle. The program will be followed by refreshments and a social hour, and the meeting is open to all members of La Causerie and their friends. Membership in the French conversation group is open to all persons interested in the French language and culture. Information regarding the club and the concert may be obtained from Miss Laure des Cherrès, 7-6391.

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DANCING . . . PRIZES . . . REFRESHMENTS

P.T.A. To Have VPs From Five Schools; Election April 6

The nominating committee of the Carmel Parent-Teachers' Association, in line with the rapidly growing Carmel school system, today announced recommendations for P.T.A. officers for next school year through Mrs. Walter Layton, nominating committee chairman. The election will be held Tuesday, April 6.

Mrs. Fred Diefendorf has been nominated for re-election as president, Mrs. Layton stated.

"The committee's reason for urging Mrs. Diefendorf to run again," she said, "was that under Mrs. Diefendorf's presidency during the current year, the P.T.A. has approved revised by-laws, bringing the Carmel P.T.A. in line with the rapidly expanding school system, and making it possible for the P.T.A. to be more truly representative of all parents."

Mrs. Layton said that with the proposed election of a vice-president for each of the five Carmel schools, it is possible to have local meetings so that parents can meet at their own schools and consider their own specific problems at the children's age level. The central P.T.A. meetings, of course, will be continued, but will be fewer in number.

The P.T.A. feels that there are several definite advantages to the new set-up. Parents with children at several schools will still belong to the central P.T.A. organization which will coordinate all P.T.A. activities and meetings, and continue as just one organization requiring but one membership.

The slate recommended by the nominating committee, besides Mrs. Diefendorf as president, includes: executive vice-president, Mrs. Roderick Clayton; corresponding secretary, Mrs. Eugene Harrah; recording secretary, Mrs. William Bauer; treasurer, Mrs. Ernest K. Gatcomb.

M. and Mrs. Wendell Redding, vice-presidents for Carmel High School; Mrs. Reed Pollock, vice-president for Woods School; Mrs. Eben Whittlesey, vice-president



"Ready" and "Willing" are two of the most famous pups in the world for they are part of the highly select stock of German shepherds now being raised at Guide Dogs for the Blind, Inc. The non-profit organization is conducting its 1954 membership drive for funds to provide Guide Dogs and training, free of charge, to blinded veterans and civilians.

for River School; and Mrs. Robert Read, vice-president for Bay School.

Mrs. Layton said that under the new proposal the P.T.A. president would preside at the meetings of her own school, which in the case of Mrs. Diefendorf would be Sunset School.

The reorganization was essential in order to truly serve the parents, the children, and the schools to the best advantage.

Nominations may be made from the floor providing the consent of the candidate has been obtained in advance.

MPC CAMPUS NEWS

By Allene Knight

Monday the Bloodmobile will be on the campus. There is an annual trophy awarded either Hartnell or Monterey, whichever school donates the most blood. MPC has won this trophy for the last two years. Some of the college girls helped the Red Cross Community Bucket Brigade on Saturday.

There are two different volleyball tournaments going on during the noon hour. One is just for the boys and the faculty members, and one for the girls. The girls' tournament started this week. In charge of sign-ups was Doris Konrad. There is a game scheduled against the Hartnell girls' volleyball team on April 8.

The Sociology Class took a trip recently to San Francisco and to San Quentin. The trip to the prison was the main reason for going, but in San Francisco they saw Chinatown and many of the sights there. The visit to the prison that evening was reported by the students to be very interesting and enlightening.

Have You Read? . . .

The White Umbrella, Indian Political Thought from Manu to Gandhi, by D. Mackenzie Brown, was published this month by the University of California Press.

This is the first work to provide a broad, documented survey of ancient and modern Indian political thought. It reveals the rich heritage of Hindu literature, embracing the most profound theories of government and temporal power. The author analyzes Indian political tradition and includes a series of carefully edited selections from the Hindu political classics.

The White Umbrella which gives the title to the book was the ancient Hindu symbol of political sovereignty and was used in the rituals of coronation. The author shows the meaning of this symbol as a key to the basic concepts of Indian classic thought and its significance in relation to modern political ideas. He includes analyses and selections of both the "idealist" writings and the lesser-known "Machiavellian realist" contributions and shows the relationship of the two schools of thought. This is not an investigation of early ideological origins but rather a study of the landmarks of Indian thought and of those theories which have been most influential and persistent in historical times.

The book surveys the central core of Hindu political philosophy, ancient and modern, in a thoroughly annotated account in which a large body of material has been collected, collated, and analyzed. Although it offers the student of political theory a scholarly interpretation of Hindu ideas, it is a work which may be readily understood by the general reader.

Republicans Invited To Demo Casserole Luncheon Tomorrow

A discussion of California's political affairs will be held at tomorrow's casserole luncheon at the home of Dr. and Mrs. Talcott Bates on Jacks Peak.

Speaker for the occasion will be Mrs. Eugene Kennedy, Democratic candidate for the California Assembly from her home community of Fillmore in Ventura County.

Republicans as well as Democrats and all others interested will be welcomed at the luncheon to be held at 1:00 o'clock. Sponsor for the event is the Carmel Women's Democratic Club and Mrs. Virginia Mitchell, president, is in general charge. Arrangements for the speaker are in charge of Mrs. Edwin Tucker, program chairman.

Mrs. Tucker has also invited Timothy O'Reilly, Democratic candidate for Congress from this district, and Fred Farr, Democratic candidate for Assembly from here, to speak briefly. Arrangements for the casseroles, salad and other food are in charge of Mrs. Fred Farr, hospitality chairman. Admission is \$1.00.

The Bates home is reached by turning to the Jacks Peak roadway at the small white real estate office midway on the Carmel Hill-Monterey highway.

Francis Heisler To Speak On Loyalty Oath Tax Law Sunday

The Monterey Peninsula Unitarian Fellowship will hear Francis Heisler, attorney and specialist in the field of constitutional issues involving civil rights on Sunday, March 28, at 8:00 o'clock, at a meeting to which the public is invited. The meeting will be held at the Girl Scout House, Sixth and Lincoln streets. A short business meeting for members of the Fellowship will be held at 7:30 before the general meeting at 8:00 o'clock.

Mr. Heisler will give an impartial analysis of the new amendment to the law concerning tax-exemption passed by the last session of the California State Legislature which requires that all organizations in California wishing to maintain their tax-exempt status must sign an oath of loyalty. Many churches and religious groups, Unitarian, Quaker and others, are refusing to sign. On the other hand, many see no objection to it and have signed.

Mr. Heisler is a member of the executive board of the American Civil Liberties Union which defends all cases involving civil liberties irrespective of their origin. He has appeared in civil liberties cases in many states and before the Supreme Court. Last week he spoke at the Monterey Peninsula Public Forum in defense of the Fifth Amendment.

Editorials...

(Continued from Page One) should be stirred in the business district where there aren't any hardwood floors and oriental rugs for people to track tar and gravel over. She suggested Junipero Street from Ocean Avenue north. And before the Junipero people come storming in here to cut out our heart, we urge them to read the preceding sentence over again: "She suggested . . ."

We suggest that the city go shopping for a mechanical mixer. The sales tax is bringing in \$40,000 a year; the city is filthy rich, and the rugs and floors of the Dolores Street residents deserve some consideration. —Wilma Cook

PRINTING?

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Ataide's Show At The Gallery Has Vigor, Is Emotionally Stirring

BY FRANK W. MURPHY

Few collections on the Monterey Peninsula have attracted so much attention as that of Joe Ataire now on display at the Carmel Art Association Galleries, Dolores between Sixth and Fifth. Although only in his late twenties he has developed an assuredness and diversity in his painting which most artists do not achieve until many years later, if ever.

The Ataire pictures are startling, but not shocking. Far from conventional in treatment, the subject matter is always clear but one also knows innately there is a message whether it is the artist's or the viewer's own observations and philosophy.

Mr. Ataire was born in San Leandro, California, attended high school at Hayward, and served in the Navy during World War II. This service aboard a carrier took him into every combat area of the Pacific where he acquired considerable reputation as a boxer. Later he boxed for the Olympic Club in San Francisco.

While he had more than a passing interest in art before the war, it was upon discharge from the Navy that he decided to make it his career. He got various odd jobs in commercial art fields, meanwhile enrolling in the California College of Arts and Crafts where he received his bachelor's degree in 1949. Among his teachers were: George Post, water colors; Hamilton Wolf, Carl Bauman and Alexander Nepote, oils. He has won three awards at the Monterey County Fair.

Mr. Ataire lives in Del Monte Forest with his wife and three children in a house which he built mostly himself.

His paintings are already well known in northern California and commercial galleries report a brisk interest in his work.

In the current one-man show at the Carmel Art Gallery the picture causing the most discussion is Round Ten Coming Up, a frank and brutal treatment of the prize-fight game. A young boxer resting in his corner, spent beyond utter weariness, has two imperturbable handlers towering behind him. The indifference of the handlers might well be interpreted as an indictment of the attitude of the organized boxing industry toward young "punch drunk" fighters. That is an example of what we mean by the inherent message in nearly all Ataire paintings.

A deep human sympathy pervades nearly everything this artist does. There is understanding in Idle Fishermen, Living Dead, an architectural monstrosity of the '90s labelled Could You Live Here, Prophet, and a vivid reproduction of South Pacific stone images which conveys the placidity and gentleness of the people there.

Eager Youth is an arresting arrangement of bold white lines upon three subdued pastel figures. Nowhere is the artist's versatility

displayed better than his invasion of abstract art of which there are three examples. Ocean Patterns of this group, by its projection of black lines and the way they are pointed, might also portray man's struggle for the spiritual.

It will be hard for me to look at drying nets again without thinking of the way Joe Ataire saw them, namely, draperies of beautiful lace. And even in California the originals never appeared in such a brilliant combination as in his Sunlight and Flowers.

The mouldings are made by the artist himself for the individual pictures, an element which contributes to their continuity as a whole.

Ataire paintings make a terrific impact upon people in the 20-40 age bracket who readily make material sacrifices to acquire one. This leads to the speculation as to whether they do not speak for the new force now coming up in the world.

The exhibit in the alcove room of the Carmel Art Association Galleries will continue through April 3.

HI CHATTER

By Susan Nutter

This was dead week. Dead week is an appropriate name for finals week. On Monday science and shop tests were given, and on Tuesday English, business, and art examinations. On Wednesday social studies and drivers' education tests were administered, and on Thursday language and physical education. On Friday, mathematics and music finals were given.

Because of these examinations, few or no activities took place. Today vice-president Denny Gerber, who is in charge of assemblies, arranged as an activity schedule a film on conservation.

Tomorrow the traditional Junior-Senior Prom will be held at the school cafeteria from 9:00 to 12:30 o'clock. The juniors put this formal dance on for the seniors each year. Pat Ricketts acted as chairman for the entire affair. Nancy Vaughn was publicity chairman; Carol Boyd and Priscilla Clark in charge of decorations; Lucy Elstob made the bids; Millard Martin ordered the band; Pat Ricketts took care of refreshments; and Pat Grimshaw is responsible for cleaning up. The theme of the dance is, The Moon is Blue, and approximately 63

The Time Has Come

By Kippy Stuart

Long before the so-called civilized world got going, the Chinese farmer was an horticulturist and meteorologist par excellence. And this Chinese farmer was also a poet. The ancient Chinese almanac flowed with flowery indications of this date and that, never resorting to figures as we do today. With uncanny accuracy this almanac predicts the beginning of Spring as Ch'ing Ming, The Day of Clear Brightness, a sort of Chinese Arbor Day, after which one could count on no more frost.

The planting seasons are divided into two week periods, according to weather predictions. One follows them today in China delighting in the imagistic language, such as The Day of the White Dew, or The Awakening Insects. The Corn Rain, The Little Frost and The Great Snows. This Almanac gives one a universal sense of the seasons, and the generations, and the turning of the earth.

The word landscaping has meaning and rhythm: Shan-shui, trans-

lated accurately is Mountain Waters Flowing. The beautiful brush strokes indicating landscaping are accurate alike in expressing the scenery of China and the paintings which interpret the very essence of the country. The word Hsin, appears frequently in the Chinese almanac, and in an idiomatic sense this word is translated as heart. What can be more fitting than to plant with one's heart, as well as with one's hands? As expressed to me, by the friend from whom I received all their delightful information; "gardening in China is a spiritual delight, following an ancient civilization in a lovely countryside." Said she, "That is my milieu for the fuller life."

Finis China . . . to make a long story longer. . . .

* * *

There are some stunning dahlias on the market today. Prize winning bulbs are available for the amateur and dahlias are easy to grow. April is planting time for (Continued on Page Seven)

New Books at the Library

For the armchair travelers: Bowles' Ambassador's Report from India

Hunt's Conquest of Everest Binns' Sea in the Forest, a history of the Puget Sound area

Christopher's Around the World on \$80, plus barter, mooch, and thumb

Kenyatta's Facing Mount Kenya, a controversial picture of the African situation by a member of the Kikuyu tribe

Strandberg's Tigerland and South Sea, a Swedish journalist's report on his travels in the Far East and South Sea Islands

For the poets, painters and actors: MacNeice's Ten Burnt Offerings Osborne's Theory of Beauty Laurie's Vaudeville

For the readers of history: Romoli's Balboa of Darien

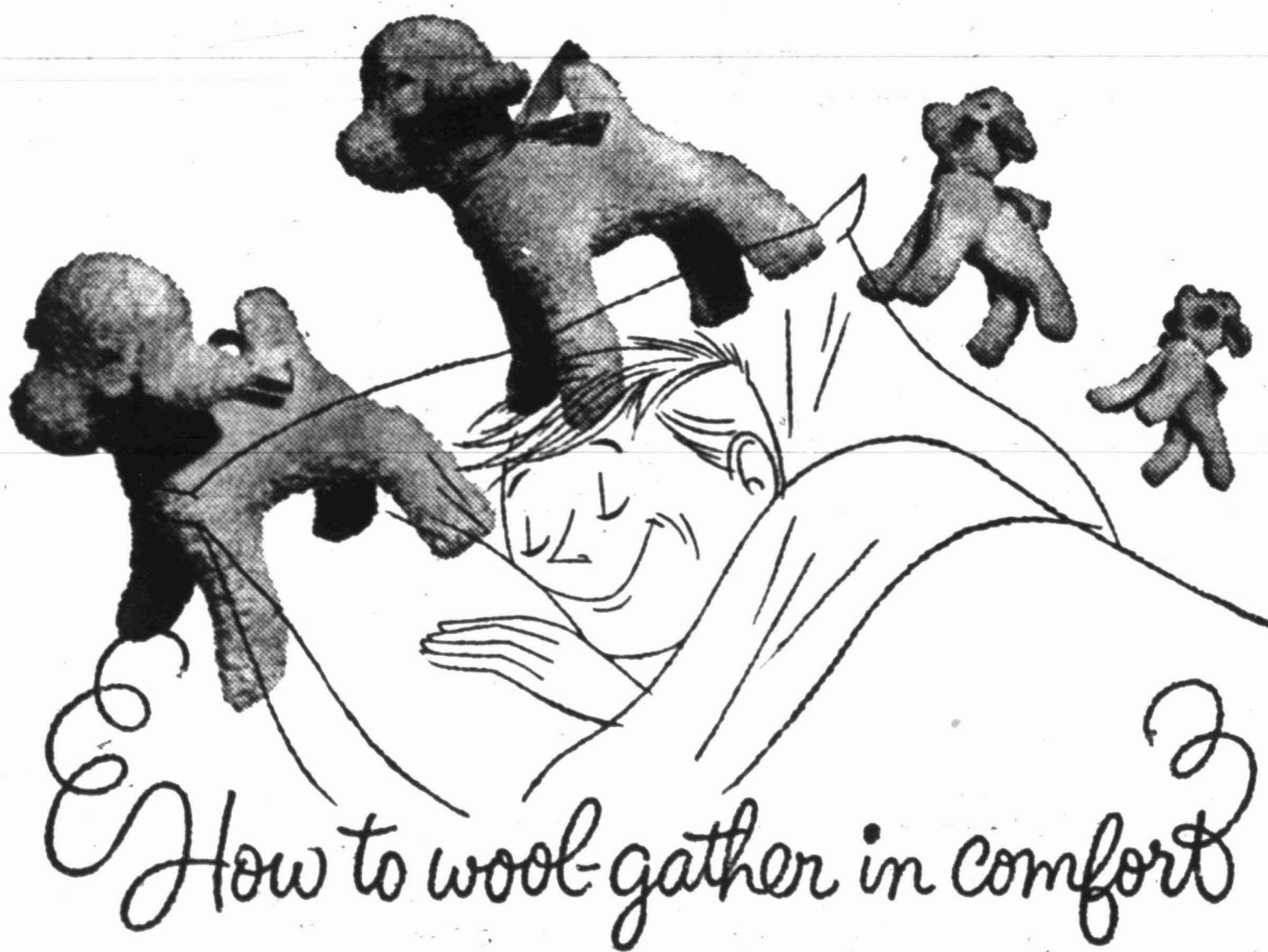
O'Connor's Sheridan the Inevitable of the Civil War

Dugan's Great Iron Ship, story of the Great Eastern

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From where I sit... by Joe Marsh

You Might Call it a "Gravy Train"

Was reading the other day about a Maharaja in India who has a miniature electric train all made of silver. Now, maybe that's not unusual for a prince, but this fellow had it running around on an enormous dining table in the royal palace.

The twelve cars on the train are loaded with different kinds of fruits, nuts, and beverages. And the train stops automatically in front of each plate so the person sitting there can choose what he wants.

From where I sit, the Maha-

raja is really going to extremes to impress his guests. Around this part of the world, hospitality certainly doesn't need all those fancy trimmings.

You don't have to spend a lot of money or go to a lot of work when folks drop in. Just offer them what you have—coffee, tea, a temperate glass of beer—and let them make their own choice. They'll feel they're getting a royal welcome!

Joe Marsh

Beautiful Copenhagen

(During Mrs. Sisson's trip to Europe last summer the Pine Cone printed a number of her letters. Now that she has returned to Carmel, she will complete the report of her impressions.

PART II

BY ASTRID SISSON

The next large square up Oestergade is Kongens Nytorv. Here is The Royal Theater, Det Kongelige Teater, devoted to ballet and opera as well as plays, and state supported as are the theaters in Norway. Hotel d'Angleterre, which I was told is Copenhagen's swankiest hotel, is on this square. Nyhavn, a long, narrow canal and part of the old harbor district, ends at Kongens Nytorv. The streets on both sides have old picturesque houses, but a native friend of my family, who took me sight-seeing one day, explained that one side of Nyhavn is very respectable, but the other side is sort of the Copenhagen Bohemia, and I must never go there alone or with other women after dark, as it has a drinking place in every building patronized by slumming parties and sailors who have never been to sea.

Leaving Kongens Nytorv we walked by the side of the French Embassy, turned right on reaching the British Embassy, and, half a block further on, turned left on Amaliegade, with the Norwegian and Swiss Legations occupying the full block on the right. This street ends in The Palace Square around which Amalienborg Palace is built.

The palace, which is the winter residence of the Royal Family is really four Rococo palaces, built about two hundred years ago by four noblemen, and later sold to the crown. The center of the square has a statue of Frederik the Fifth, by the French sculptor Saly. At the entrance to the square stands Marmorkirken, The Marble Church, a small copy of St. Peter's in Rome. The Royal Family includes the King, Queen, and three young Princesses. The older, Princess Margrethe, was last Summer declared the heir to the Danish throne, which previously could be inherited only by a male member of the Royal Family. Fredensborg Palace is the Royal summer home, about 36 kilometers north of Copenhagen in Hilleroed. King Christian IX, known as "the father-in-law of Europe", used this palace for his summer home too, and to it came Queen Alexandra of England, Czarina Dagmar of Russia, and King George of Greece to visit their father, King Christian IX.

The changing of the Royal Guards is as much of an attraction in Copenhagen as in London, both to tourists and natives, but the spectacular red tunics of their uniforms are, in Copenhagen, reserved for gala occasions only.

Here I want to mention Banegaardsplads. Though not one of the large squares, it is important to anyone going to Copenhagen. The Danish Tourist Bureau is here, directly across from Hotel Astor, and anyone contemplating a trip to Copenhagen should keep this name and address in mind, and for this reason: Unless lodgings are ordered far in advance, it is difficult to get a room in a hotel in Copenhagen during the tourist season, but the Tourist Bureau will find something, and, I was told, try to place the visitor in a family with the same interests as has the traveler. For example: a doctor will be placed with a doctor's family if possible, a lawyer with a lawyer's and so on, and the Danes being the friendly people they are, lasting friendships have been formed in this manner.

Now let us retrace our steps to Raadhussplads and see what we missed when we went looking for the squares.

Immediately behind Tivoli lies the Central Station (railroad) and back of it the Central Post Office. Up two blocks, and one block to the right is Police Headquarters, an impressive building, built around two large courts, one patterned after the Greek, the other after the Roman style,



COLLECTOR VERSUS CREATOR

*The collector basks and warms
In beauty's diverse forms:
A mandarin's cherished jade,
Carnelian waves and fish,
An Empress' porcelain dish—
Ecstatic over a glaze,
An ivory-inlaid flower,
The unique curve of a vase—
He hopes to steal the power
Of artists who carved and wove
The compelling inner dream.
Who buys a 'treasure trove'
Will never catch the gleam
Of men whose fingers told
What heart and mind enfold.*

—MARGARET LATHROP LAW.

AUNT KEZIAH

*The bayou never seemed itself
When Aunt Keziah wasn't there,
Dressed in her ample Guinea blue,
A kerchief wound about her hair.*

*We often stopped to chat awhile
Beneath the drooping willow shade;
She'd tell us what the weather meant,
We'd praise the catch that she had made.*

*Her float at rest upon the stream
She told the ways of cat and perch,
And thanked the Lord for little favors
Piously as in her church.*

*Her calm was dusk on gentle waters,
Philosophy acquired by few,
But in what school she learned her wisdom,
We did not ask and never knew.*

—MARY B. WALL.

NIGHT RIDE ACROSS NEVADA

*Big Dipper, drink your fill
Of wine-dark skies and desert air,
Laced with a dash of glittering stars.
All night the travelers below you,
Each spun in his own small orbit,
Stumble from streamlined buses,
Hurry into oases of yellow light,
Defying the immensity and silence
Of desert night,
To eat, and jest,
And feed the hungry slot-machines.*

—ALICE MOORE REGAN.

ANNAPURNA

*Every man knows an Annapurna, the peak
Which none has scaled, a lure through cycling ages;
And every man pricks with the urge to seek
His own unmeasured inner height by stages.
Hunger, cold and avalanche
Will fail to make his courage blanch.*

*For only when he achieves the fabled height
Of the faraway crest that caps the mountain
Can he feel he is bathed in effulgent light
Which pours like water from the purest fountain.
So man endures and struggles on
Till the goal is won and his strength is gone.*

—MARGARET LATHROP LAW

both richly ornamented with statuary and handsomely carved columns.

Across the street and in the next block, with the entrance facing Dantesplads, one of the smaller squares, stands Glyptoteket with important Egyptian, Grecian, and Roman art collections, as well as French and Danish sculptures and paintings. It was established by brewer Carl Jacobsen of the Carlsberg Brewery, and is maintained by the Carlsberg Foundation which devotes large sums to support art in general.

The Carlsberg Brewery, if seen at night, beautifully illuminated, has the appearance of an old castle. The columned entrance, fine architecture, and well-kept grounds make an impressive picture. To the right of the entrance, and a short distance from it, stands a tall shaft, advertising, I was told, the product of the brewery. At night this shaft is illuminated a fiery red which can be seen far and wide in the city. The Danes have named it "The red nose."

Visitors are welcome to the brewery and are served as much beer as they can drink.

The famous liqueur, Cherry Heering, is distilled near by, and visitors are also invited to sample this delightful liqueur to their heart's content.

The National Museum lies on the other side of Dantesplads, which is only a block deep. The Danish archeological and ethnographical collections are famous. Especially precious are some old oak coffins with their contents, and implements of the Bronze-Age people, and lures from Viking times. It has also an interesting coin collection.

Across from the National Museum and Fredriksholms Kanal lies Slotsholmen, already mentioned. The main building here is Christiansborg Palace, which houses the Danish Parliament, the Supreme Court of Justice, and the Foreign Office. Here are also the Royal Audience Rooms where state dinners and luncheons are given as well as the New Year's Ball. The ballroom is rich with tapestried and panelled walls and is said to be the most beautiful palace room in Denmark. On this holm is also the Stock Exchange Building, a fine Renaissance building with an old, twisted dragon tower. The building is considered one of the most beautiful of those created by King Christian IV. The Royal Library and Military Museum are also here; the last has a fine collection of old firearms, swords, flags, and uniforms, as well as other effects pertaining to warfare.

Here is also Thorvaldsens Museum, one of Copenhagen's glorious possessions. Thorvaldsen was Denmark's ranking sculptor; the Museum is a great monument to his genius. His work is so delicate and beautiful that one wonders how the human mind could conceive such beauty and the hands create it. But it is strictly art, cold and removed from life. In vain does one look for an expression in those beautiful faces reflecting human joy, pain, sorrow; there is beauty only. Still the beauty of face, of form, and composition draws one back time after time for another look at this wonderful collection.

The main decorations of Copenhagen's Cathedral, Vor Frue Kirke, are Thorvaldsen's life size statue of Christ, placed above the altar, and life-size statues of the apostles arranged along the walls on pedestals, six on each side.

Travelers to Lucerne, Switzerland, will remember Thorvaldsen's Memorial Lion there, commemorating the heroism of August 10, 1792 when eight-hundred Swiss Guards were killed trying to defend the Palace of the Tuileries against the revolutionists. Thorvaldsen's statue of Byron, now at Cambridge, and that of Oehenschlager are also well known to art lovers.

By sheerest accident, while driving with friends, we came upon a group of sculptures by Kai Nielsen at Blaagaardsplads in Noerrebro. In this group the artist has expressed his idea of the struggle of the common man in a manner that touches one deeply. One wonders what this

(Continued on Page Seven)



with Erica

Give your life a new dimension! Spend a pleasant afternoon indulging in Progressive Jazz, witty conversation and enlarging your record collection at LIAL'S MUSIC SHOP. This elegant little salon, tucked away in a chic cellar at the corner of Ocean Avenue and Lincoln Street boasts the moment's most exciting selection of the best in music, any kind of music. Whether you prefer the dextrous, delicate and coolly passionate rhythms of Gerry Mulligan, a brilliant sonata for harpsichord by Purcell or the latest Eartha Kitt, the records you want are at LIAL'S MUSIC SHOP.

A European accent in the Carmel scene is THE FRENCH SHOP in the Golden Bough Court. Chatelaine Nicole Altair, a charming dark-eyed lady dressed as a rule in Chinese brocade, has included in her collection of original perfumes and gifts imported from the continent, some wonderful Easter ideas. Among them Belgian lace butterflies, to pin on a lapel or in your hair, from 1.75 to 2.50; hand-cut Baccarat crystal atomizers from Paris and bearing a lifetime guarantee at 19.50; and to brighten a bureau or dressing table, copper miniatures of antique pots and kettles, handwrought in Belgium and priced from 1.25.

Just a step away in the Golden Bough Court, THE HOUSE OF SWEDEN offers crystal and ceramics imported from Scandinavia and a special table devoted to—of all things—soaps, made in Sweden by Ganz and world-famous for their purity and delicate true flower fragrances. Packaged in boxes you'll want to keep pins in, and moulded in lovely flower shapes, these fresh mild soaps are actually less expensive than the common or drugstore variety. The top price is 3.50 for a box of 12 cakes. For especially delicate skin try the Farina Soap, soft, unscented and pure and available only at THE HOUSE OF SWEDEN.

If you take special pleasure in arranging your dinner table to reflect your mood and enhance the spirit of the season, and in planning buffets that really look too beautiful to be true, you'll be interested in the Easter decor available at CANDLES OF CARMEL, in the Golden Bough Court. Huge wax flowers with refillable candle hearts floating in a glass bowl, perhaps surrounded by real bouquets, will be a conversation centerpiece. With two refills, making a total of thirty hours of burning time, these are \$1.75. Other wax blooms, flecked with gold, are candle and fresh-flower holders and can be put directly on the tablecloth and filled with water and whatever the garden holds. If you have no garden, artificial rosebuds are included, the price \$3.50. Handpainted Easter Egg Candles from Mexico are \$1.50 and burn for 100 hours. For your gala Easter entertainment, fill a basket with these and present one to each guest. They are very pretty, rather like those painted Mexican piggybanks in style and they

burn within, glowing rosily in the night. To carry out the theme, put a tiny sculptured candle at each place, these, unbelievably, are three for: \$1.00 at CANDLES OF CARMEL.

The dress of the week for a girl who is prepared to step to the center of the stage is an exotic creation by ANNA KATZ, sheer drama against that first precious tan of the season in Batik printed wool challis, sewn all over with tiny sequins, in brilliant mosaic colors. ANNA KATZ of course is the exciting little shop on Ocean Avenue where a cotton dress can be found for anything from ten to one hundred dollars... and rather nearer the hundred mark, have a look at the strapless black cotton with an enormous skirt, a full double circle, hand-embroidered all over in chartreuse and gold with a huge fringed stole. That dress will absolutely make any evening memorable!

Have a charming old print you've been meaning for years to have framed? Just the right frame of course, and a French mat, and one thinks of the cost, shudders and there goes the idea for another year. DINA MARINE who has the FRENCH ANTIQUE SHOP on Ocean Avenue will make you a frame, a mat for your print, a good piece of picture glass and finish the job with a heavy cardboard back at a price! What the very French Madame Marine calls a good price and I call a miracle. \$3.50 and up. Complete! A 16 x 20 frame, custom finished with a gilt lined mat costs about \$7.50. If you don't have a print don't let that stop you, DINA MARINE has lovely prints to sell starting at \$1.75 and continuing "Verree, verree up!" Ask to see the MARINE collection of original Rembrandt etchings and the Marie Laurencin. And at very reasonable prices, the exquisite eighteenth century things. Madame MARINE has been in business here for two years and if we haven't known about her it's high time we did.

One of the cuter tricks of the week, for people who hate the sight of mechanical contraptions. A very fine radio indeed, built into a perfect reproduction of an early American spice chest, about two feet high. A beautiful tone, a built-in antenna and a place to plug in a record player. (Conceal this in the nearest potted plant.) The price, a mere \$54.95. The place, TREASURES, PAST AND PRESENT, in the Seven Arts Court on Lincoln Street.

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CARMEL CLEANERS

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Carmel-by-the-Sea

The Time Has Come .

(Continued From Page Five) dahlias. I went all out this year and exceeded my garden budget like the mischief for dahlia bulbs, ordered from one of our superior catalogues. To describe one of these new bulbs—Dahlia Mustang is a bright pink, cactus type of exceptional form and quality. Each bloom is ten inches in diameter, on long graceful stems. I presume that "cactus type" means with long shaggy petals. (I'll tell you about it come blooming time.)

Dahlias do not require other than normal garden care. They do not sulk, as tuberous begonias are apt to do, and they do manage to take care of themselves better than any bulb flower that I know. The merchant who advertised these bulbs, and from whom I purchased mine, commented that these particular bulbs are not "spent bulbs", as are many offered to one by friendly gardeners. Bulbs get tired just as people do, and it is wiser to start with a new strain propagated by experts. The general rule on planting bulbs is to place them in the ground three times deeper than the diameter of the gadget. (How confusing can I get!) Let's start over; if your bulb is one inch in diameter, place the thing three inches below the surface of the soil. Period!

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Beautiful Copenhagen

(Continued from Page Six)

realist might have achieved if death had not stopped his work in 1924, when he was forty-four years old, and also wonders why neither the natives nor the visitors seem aware of this significant work.

On this drive we also saw the monument, Two Sisters, Denmark and Norway, a gift from Norway as a thank-you present for the many food packages sent Norway during the war at a very great risk to the sender. We also saw the new U. S. Embassy building, about half finished then. The location has given the Danes many a chuckle, as the Soviet Embassy is in the same block, with a cemetery separating the two, and, I was told, an institution for the deaf and dumb behind both. The British Embassy Offices are around the corner.

This neighborhood is almost a little Norway. The streets are named Hardangergade, Fritjof Nansens Plads, Mandalsgade, Stangergade, Trondhjemsge, Bergensgade, and the wide boulevard connecting them, is Kristiania-gade. (Oslo was named Kristiania until shortly after the turn of the

century.) All these names have been mentioned in previous letters from Norway.
(To be continued)



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Pine Needles

Elizabeth Richardson Weds

A former Carmelite returned to her girlhood home last week, when Elizabeth Richardson—now Mrs. Leslie M. Peter—and her new husband arrived here for their honeymoon trip.

The new Mrs. Peter is the daughter of Mrs. Flora Richardson and the late George Richardson, who were among the old-timers in Carmel. The Richardsons were active in musical circles on the Peninsula, and their studio used to be located on Mission between Fifth and Sixth streets. The bride has been a frequent visitor here since her family's move to the East Bay some years ago.

The wedding took place at the home of the bride's mother in Berkeley, with family members and a few close friends in attendance. The newlyweds plan to make their home in Berkeley, where the benedict is a chemist with the Shell Oil Company, and Elizabeth a lab technician at the University of California.

Granddaughter for Mrs. Setchel

If there's anything greater than parental pride, it's grandparental pride—as witness Mrs. Elisabeth Setchel, who is all but bursting with the news of the arrival of her first granddaughter.

Object of her affections is Jane Flanders Mason, who was born March 8 in Palo Alto to Mr. and Mrs. Floyd Everett Mason (Sally Setchel)—their third child, but first girl. Their two sons are John and James.

Mrs. Setchel also has a third grandson, David Flanders, by her son and daughter-in-law, the John Setchels.

Shands on Holiday

Mr. and Mrs. Arthur Trevelyan Shand—otherwise known as Marian and Trev—are currently enjoying a holiday at Sagehen's Ranch near Victorville, where they'll presumably see the choicer display of spring wildflowers.

Marian will return home in a couple of weeks, but Trev plans to extend his stay to relax and recoup from a recent siege of pneumonia.

Republican Women at Asilomar

The Northern Division California Federation of Republican Women will hold their spring meeting March 29 and 30 at Asilomar, with the theme to be Winning in the West. Mrs. Nora Kearns, president of the National Federation of Republican Women's Clubs, will be the principal speaker Monday, while Ardis Mybrs, precinct and campaign chairman for the Northern Division, will conduct discussion groups Monday afternoon. Hostesses for the conference will be the Carmel and Monterey Peninsula Republican Women's clubs.

Teachers' Conference Saturday

A "Good Teaching" conference will be held all day tomorrow at Hartnell College in Salinas, sponsored by the Department of Classroom Teachers of the Central Coast Section of the California Teachers' Association. Conference registration will take place at 9:45 o'clock, followed by group meetings on improved reading, visual education, spelling, handwriting and math. A luncheon meeting will be held at noon at Santa Lucia Inn, with Dr. William Sweeney of San Jose State College as speaker.

On Thursday, April 1, the Carmel Teachers' Association is inviting all members of the Monterey and Pacific Grove Associations to a joint meeting at 4:00 o'clock in Sunset Auditorium. Refreshments and a social gathering will be followed by a demonstration of microwave television put on by a San Francisco representative of the A.T.&T. Co.

Woman's Club Musicals Monday

The new 1954 members of the Carmel Woman's Club will be honored by the board of directors at a musical tea Monday afternoon at 2:00 o'clock at the clubhouse.

Mrs. Helen Schutes, violinist, and Mrs. Donald Whitmer, pianist, will present a program consisting of the Handel Sonata in A Major, Melody by Gluck, The Bee by Schubert, and Lullaby by Reger. Baritone John Farr, accompanied by Mrs. Whitmer, will also present a group of vocal solos.

Following the musical program a reception for the new members will be held and tea served. General chairman of the event is Mrs. Ed Hicks.

The next club event will be a card luncheon on Thursday, April 8, at the clubhouse.

Glenn Clairmonte Sells Book

Mrs. Glenn Clairmonte, former Carmel resident and Pine Cone staff member, recently resettled in a new New York apartment and found time to write the news that her biography of John Sutter, which she completed just before leaving Carmel, will be published this fall by Thomas Nelson & Sons.

The biography received honorable mention in a recent prize contest, and Mrs. Clairmonte says it is due to be mentioned at the June 1 convention of the American Booksellers Association.

Local Awards Winners

Five high school students from Carmel were among the top award winners in last Saturday's third annual Honors Day at Monterey Peninsula College, which drew over 90 competitors from high schools throughout the Monterey Bay area.

Gail Maitre, a senior at Junipero Serra School, won the \$100 first prize and a gold medal in speech, one of the eight academic fields in which scholarships were offered. Another Junipero Serra student, Margaret Nieto, took third place award in science; fourth place in the same field was won by Don Leidig of Carmel High.

Eric Scarlett of Carmel High was second-place winner (worth a \$50 scholarship and a silver medal) in the mathematics competition, with Jean Robert Le Bet of Junipero Serra fourth and Bruce Bixler of the high school fifth. Third place in art went to Luan Meatherringham of Carmel High.

AAUW Social Studies Section

Miss Pat Carey, social worker and representative in this area for the state mental hospital at Agnew, will be the speaker at a meeting of the AAUW social studies section Monday evening. The meeting will take place at 7:30 o'clock at the home of Mrs. Marcia de Voe in Carmel Woods; phone 7-3363 for directions.

New England Fall at Town House

Mr. and Mrs. Robert H. Bolling, visiting in Carmel from their home in Ardmore, Pennsylvania, will show their collection of color slides depicting fall color in Vermont at the weekly program Thursday afternoon at Town House. The program will be at 3:00 o'clock, followed by tea at four.

The exhibition of paintings by Jessie MacGregor continues on view at Town House, and will be followed by a display of works by Kay Rodgers.

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Snow of a Muchness

Having unlimbered on frequent weekend excursions to Yosemite, the Charles McHarrys went all out recently with a full week at Sugar Bowl. They returned early this week, having had quite their fill of snow, which fell continuously throughout their entire stay.

Accompanying the McHarrys on the ski trip were their children, Gail and Linda, Mrs. George Luker and her two, Ann and Ned, and Max Forstl, solo. The falling snow didn't deter them from the

object of the trip—they skied every day, even though the going was a little thick. And they were not snowed in—"except voluntarily," comments Mrs. McH.

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PEBBLE BEACH

Pine Needles...

Birthday for Sue Nutter

Pat Finley was the hostess at a surprise party Friday night honoring Susan Nutter, who officially observed her 17th birthday the following day. A dozen or so of Sue's Carmel High cronies were on hand for the occasion, which included a conspicuous consumption of ice-cream and angelfood cake, and the joint presentation of a special gift to the birthday girl: a chic party dress, strapless, and green to compliment Sue's red hair.

Present at the party, in addition to the hostess and the guest of honor, were Peggy Weaver, Alicia Bauer, Melinda Scheffer, Juliene Echelberger, Mary Osborne, Carol Shields, Christine Conley and a friend, Judy Bradley (who was visiting from Santa Rosa), Judy Rigby, Luan Meatheringham, Betty Coleman and Judy Oliver. Sidney Tice was also invited, but unable to attend.

D.A.R. March Meeting

Mrs. Frank McKay was hostess to Commodore Sloat Chapter, D.A.R., at their March meeting held at her home Tuesday evening. Co-hostesses were Mrs. Fenton Grigsby and Mrs. Kathryn Lansdowne.

Mrs. Vincent H. Coletta spoke on Americanism and Citizenship, while Mrs. McKay read excerpts from the D.A.R. Magazine article, Communism and Socialism versus Americanism.

Members and guests present were Mesdames Charles J. Conley, Vincent H. Coletta, George S. de Lorimer, Roy Frisbee, Barry Jones, Walter Johnson, Katherine Hall Kendall, Marcia de Voe, William T. Moore, C. H. Maxon, F. W. Meech, J. H. Miller, Samuel B. Moore, Frank McKay, J. K. Paul, Mace Pewtherer, Eva Lue Preston, George B. Ritchie, Charles Terwilliger and Misses Lillian Drake, Ellen Frink, Elizabeth Merrill, and Genevieve Reed.

Mrs. Clark Attends Conference

The National Citizens Commission for the Public Schools had its fifth annual meeting last Friday and Saturday in San Francisco, with representatives from 35 states present.

Mrs. Howard Clark, a member of the board of the Carmel Unified School District, was among the hundreds who attended the meeting. Purpose of the commission, says Mrs. Clark, is to build up interest among citizens generally in their public schools. In fostering increased cooperation between school boards and citizenry, the commission hopes to underline the awareness of schools as a true community responsibility.

Principal speakers at the meeting were author-educator Beardsley Ruml, columnist Walter Lippman and U. S. Director of Education Dr. Samuel M. Brownell. On Saturday, the assembly heard a panel discussion on education by such men as Dr. Willard E. Goslin, the controversial former superintendent of schools in Pasadena, Dr. Harold W. Stoke of the University of Washington, and Dr. Edgar L. Morphet of the University of California. A full report of the meeting will be presented by Mrs. Clark at the school board meeting next month.

Local residents will have an opportunity to learn more about the commission next month, when the League of Women Voters will have as its guest Kenneth H. Dobelbower of Sacramento, regional director of the commission in the western states. Dr. Dobelbower will speak at a luncheon meeting April 25 at Hotel San Carlos, to which the league has invited the A.A.U.W. and representatives of all P.T.A. organizations and school boards on the Peninsula.

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A Princess for the Kings

Mr. and Mrs. John King, who live on Sage Road in Carmel Valley, have a brand-new deduction. She's Kamia Colette, and was born Monday at Peninsula Community Hospital. A fine sturdy gal, Kamia tipped the scales at nine pounds, five ounces.

New Heir for Allens

Blane Lynn Allen is the name of the latest addition to the Kenneth Allen family. The baby boy weighed in at seven pounds, two and a half ounces last Friday at Peninsula Community Hospital.

Birthday for Bobby McGinnis

The vagaries of March weather didn't cooperate much with Bobby McGinnis last Saturday, when he'd planned a repeat of his last year's kite-flying party to celebrate his birthday.

But Bobby—who was seven—and his guests made the best of a rainy day anyway, and had themselves a fine time indoors. Bob's mother, Mrs. Robert McGinnis, provided the traditional ice-cream and cake, and everyone participated in fun and games afterwards.

Bobby's birthday guests, many of them classmates from the first grade at River School, were Peter McArthur, Larry Thompson, Martha Bennett, Bobby Ross, Robin Kvenild, Betty Haak, Denny McNiell, Billy Huff, Louis Frizzell, Bobby Townsend, Freddie Gaeden, Bobby Gratiot, and David Bates. Invited but unable to attend were Polly Campbell and Paul Wilson.

Kippy's Houseguest

Visiting here last weekend was Dr. Constance Du Bois of Beverly Hills, who was the houseguest of her long-time friend, Kippy Stuart. Dr. Du Bois, a clinical psychologist, works with the Beverly Hills Clinic, and spends many of her holidays on the Peninsula.

Party Honors Seccombe Girls

Past, present and future will figure in the supper party to be given this evening by Nicki and Sherry Wilson for two of their long-time friends and schoolmates, Meg and Betsy Seccombe.

The element of the present concerns the guests of honor, who've gone to school here since kindergarten days. The girls will be leaving Carmel shortly after Easter to move with their parents to their new home in Webster Grove, Missouri, where the Reverend Mr. Seccombe has accepted the pastorate of Emanuel Church.

The past will appear in the form of color slides taken at Nicki Wilson's sixth birthday party, five years ago: the same girls who were present on that occasion will be at the party tonight, to see for themselves how they've grown.

Finally, the guests have been asked to "come dressed as what you want to be when you're grown up"—a feature of the party that the hostesses' mother, Mrs. Rod Wilson, is looking forward to with keen anticipation.

Nicki's and Sherry's guests, in addition to the party honorees, will be Diane Miller, Joy Walker, Jean Fehring, Katie Dunning, Mary Weisiger, Shirley Flint, Barbara Viljoen, Pamela Perry, Susie Smith and Francesca Farr—all old friends since kindergarten days.

BAKE SALE SUNDAY

Homemade cakes and cookies will be on sale in front of Kip's Market Sunday, March 28, from 10:30 to 3:00. The bake sale is sponsored by the Carmel-Parent Nursery School.

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Bee Williams Plans Wedding

The forthcoming wedding of Marian ("Bee") Williams and Ben Taft Chaffey, which will take place Saturday, April 24, is fast becoming the center of community interest in Carmel Highlands.

Bee, eldest daughter of Dr. and Mrs. Russell Williams, returned home this week from Stanford, where she has completed her freshman year. She, the clan Williams, and a half-dozen other Highlands families are now happily embroiled in the wedding plans.

The afternoon ceremony will take place in the spacious garden adjoining the home of the bride's grandmother, Mrs. T. M. Criley, in the Highlands. For her matron of honor, Bee has named Mrs. John Chaffey (Colette Ferguson) of Monterey, the benedict's sister-in-law; bridesmaids will be Barbara Thomas of Los Angeles, Serena Duffy of Washington, and Janet Jaynes of Palm Springs, all former Stanford classmates of Bee's, and Barbara James, a long-time friend and granddaughter of Mrs. D. L. James of the Highlands. An echelon of junior bridesmaids will include Lucinda Lloyd, Nana Dee Lofton and Bee's cousin, Alice Williams; the six flower girls will be Tasha Doner, Melissa Lofton, Christine and Cynthia Barham, Mardi Lloyd and the bride-elect's sister, Honey Williams.

The groom's relatively modest entourage will consist of Prescott Nichols of Palm Springs as best man, and a cordon of young stalwarts to effect crowd control (there'll be no seats, hence no ushers): Michael Criley of Claremont (Bee's cousin), Richard Shea of Riverside, Sargent Horwood, Richard Williams (Bee's brother) and the groom's brother, John Chaffey, in addition to diverse small boys.

Ben, the son of Mrs. Priscilla Chaffey of Pacific Grove and John Eastman Chaffey of Monterey, is presently serving as an ensign in the U. S. Coast Guard, and based at San Francisco. He took his degree from Stanford and did graduate work at Hopkins Marine Station last summer prior to leaving for Coast Guard duty.

Mrs. Seckels at Musicians' Dinner

Mrs. Alice Seckels is spending this weekend in San Francisco, to be present tomorrow night at a dinner given by the Women Musicians Club in honor of the new conductor of the San Francisco Symphony, Enrique Jorda. The event will also celebrate the 25th anniversary of the Women Musicians Club in San Francisco.

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Kiwanis Celebrates Birthday

The ladies, bless 'em, helped Carmel Kiwanis celebrate its fifth anniversary at yesterday's luncheon meeting at La Playa Hotel.

Many guests joined the Kiwanians and their wives for the occasion, among them Kiwanis District Lt. Governor Jim Sloan of Salinas and Mrs. Sloan, past Lieutenant Governor Fong Jing, and other Kiwanis visitors from the Monterey, Pacific Grove, Hollywood and Carmel Valley clubs. Special guests included Brig. Gen. and Mrs. Fenton S. Jacobs, Mrs. Marian Todd, and Ukie Sherine, who is here from Hollywood as Bing Crosby's representative to put a professional polish on the Carmel Youth Center's annual Youth Follies.

President Don Staniford welcomed the ladies and guests and made the announcement that the club's important charge, Orvie the pig, had gained all of seven pounds during his stay last week on Jack Martin's farm, and was duly handed over Wednesday to the San Lorenzo Valley club by a pig committee consisting of Col. George Baxter, Al O'Connell, and Tom Elston, who made the discovery that Orvie was not an Orvie, but an Audrey.

Past President Carl Patnude, acting as program chairman, introduced Stan McHugh of the Monterey club, who entertained with several Irish ballads, accompanied by Don Adams. Ray Baugh delivered two choice anecdotes dealing with fishing and tax col-

lecting, respectively, and Ruth Marion McElroy obliged with a song and a recitation.

The party was brought to a close just as an international incident was about to develop, involving spirited—if good natured—linguistic exchanges between Pete and Janine Johnston, in French; Fritz Wurzmann, in German; Fong Jing, in Chinese; Charlie Nason, in Spanish and Father Ignatius Loughran, in Gaelic.

Housewarming for Detroitis

A large group of their friends from the square-dance club Flares and Squares surprised Mr. and Mrs. Lance Detroit Saturday night with a potluck supper and housewarming for their new home on Carmel Hill. However, with truly commendable consideration for the Detroitis' new wall-to-wall carpeting, the supper was held at the home of Mr. and Mrs. Furneaux White in Monte Vista Park.

After dinner the group redeployed to the Detroit's basement rumpus room for square dancing, games and singing, with Mrs. Murray Marshall calling the signals. To finish things off, the group presented the Detroitis with a set of fireplace tools as a housewarming gift.

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Virginia Plaisted

Mrs. Virginia Hazard Plaisted, a Carmel resident for almost 20 years, died last Friday of a heart attack in San Jose, where she had lived with her family since their move from the Peninsula in 1952. She was 45.

She is survived by her husband, Frank G. Plaisted, and a seven-year-old daughter, Donna Ruth, both of San Jose. She also leaves her mother, Mrs. Ernest Hart of Carmel; a sister, Mrs. Barbara Deane of Ross; and a brother, George E. Hazard of Lodi.

Services were held Monday in Los Gatos, with Miss Frances Kierulff of the First Church of Christ, Scientist, of that town officiating.

ORGAN RECITAL AT ALL SAINTS' SUNDAY

The program of organ music to be presented by Robert Forbes this Sunday afternoon at 5:00 o'clock at All Saints' Church is designed to depict the historical account of the life of Christ, using descriptive music to portray various events in His life, in keeping with the pre-Easter season.

Part I — Prophecy: And Abraham's Seed Will Be Blessed, Dupre; Savior of the Gentiles, Come, J. S. Bach; It Was Foretold, Peeters; Part II—Nativity: A Babe is Born in Bethlehem; O Thou of God; Jesu, Joy of Man's Desiring, J. S. Bach; Part III—Passion: O Sacred Head Sore Wounded; Christ Lay in Death's Dark Prison; Come, Sweet Death, J. S. Bach; Part IV — Resurrection: Toccata in F, Widor; Part V—The Christian Life: When I Survey the Wondrous Cross, McKinley.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13074
In the Matter of the Estate of JOHN WILLIAM TAIT, also known as JOHN W. TAIT, also known as J. W. TAIT, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of John William Tait, also known as John W. Tait, also known as J. W. Tait, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Vegas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of John William Tait, also known as John W. Tait, also known as J. W. Tait, deceased.

DATED: March 18, 1954.
A. F. HALLE,
Executor of the Last Will and Testament of John William Tait, also known as John W. Tait, also known as J. W. Tait, deceased.

ROBISON & WHITTLESEY
Attorneys at Law
Box 1686, Carmel, Calif.
Date of First Pub.: Mar. 19, 1954.
Date of Last Pub.: April 16, 1954.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Sport Notes —

(Continued from Page 2)
O'Dell, David Gray, and Dick Hillers; quarter-milers Don Leidig and Gene Mullnix; broad-jumpers Ken Barker and Deane Phillips; high-jumpers Jim O'Dell, Willis Lyon, Don Rowe and Bob Michela; discus tossers Kyrk Reid and David Gray; pole-vaulters Ken Barker and Deane Phillips; and a relay team of John Farrell, Mike Stanton, Jim O'Dell, and Gene Mullnix. Tomorrow's meet held at the Monterey High School field will start at 1:30 and is open to the public free of charge.

HAROLD BOZARTH WINS RIFLE MEET

The Carmel Associated Sportsmen, Inc., Capt. Tracy Tournament was won last Sunday by Harold Bozarth with Vincent Torres crowding him for second place, and George Bardin taking third prize. In addition to the prized trophy, Bozarth won a turkey, while a ham and a chicken respectively went to second and third place winners, Wick Parsons was envied for his huge steak consolation prize.

Presentations were made by Roy Warner, club president, and last year's winner of the trophy. A special ladies' trap contest was won by Mrs. Ruth Boyd, with Mrs. Ellen Stuefloten, second, and Charlotte Boyd third. A bountiful pot luck dinner, served by the ladies, was ample to provide supper for the hungry shooters who stayed on to improve their scores after the competition was over.

CIRCLING THE BASES

One of California's oldest semi-professional baseball circuits, the Mission League, appears to have reached the end of the trail. Lack of player personnel, fan interest, energetic sponsors, and baseball leadership has caught up with the ancient circuit and has tipped baseball interest to the fast-growing Salinas Valley League which is a tightly-welded circuit anchored by the spirited rivalry between the valley towns of Soledad, Gonzales, King City, and Greenfield. . . . From the looks of the spring training records of the Seals and Oaks against the Fort Ord Warriors, it appears that the soldiers would do more than all right in the Pacific Coast League this season. Led by youthful J. W. Porter, Detroit bonus baby, the Warriors have a team every bit as good as the nonesuch aggregation skippered by Tom Morgan and Bob Ross last season. Many familiar faces from last year's squad grace the roster of this year's powerhouse and it will take an exceptional service or semi-pro team to take the measure of the hard-hitting Warriors. . . . The Monterey Peninsula College team is well-sprinkled with former Carmel High performers who are listed as regulars on the Lobo nine. From Carmel's championship teams, Coach Tidwell has garnered Bobby Updike, sensational fielding shortstop, and Don Canham, one of the finest catchers in CCAL history. Myron Branson, pitcher and outfielder on last year's Carmel squad, is holding down the initial sack for the Lobos. If Coach Tidwell can come up with another to help Gary Childs, the Lobos could cause some trouble in junior college circles this season. . . . Denicio Narvaez, one of Carmel's most popular softball players and fresh out of the Marines, is back in Carmel and anxious for some softball action. Along about this time of the year, softball addicts start looking for the lights at Sunset Field and are hankering for action with the big ball and little bat. . . . Good baseball-fare at the Monterey ball park Sunday afternoon, when the Oakland Oaks and the Sacramento Solons square off in a full dress rehearsal. The teams are far enough along in spring training now that Joe Fan will get an opportunity to see the first line players in action. Pitchers are catching up with the hitters and

the lineups are nearly set for the opening of the Coast League season. This will be one of the final chances to get a look at the pros in Monterey as they hit the road after next week's training sessions.

Carmel Portraits . . .

(Continued from Page One)
ously. For years he went to George Marion for help. They would read plays together and the older man would teach Lloyd how to analyze and get into the characters he was portraying. He became so well-established as an actor of ability that many of his associates were fearful that he would desert Carmel for a professional career. But be that as it may, he became one of Carmel's major assets in the development of the drama through all the years since then.

It would take more room than this space provides to list all the plays and pageants with which Lloyd Weer has been identified so we shall just hit the highlights. There was that delightful play Little Women which Byron Foulger directed so successfully. The cast included some of our old faithfuls — those who held the drama together in the early days. Besides Lloyd there were Peggy Converse, Connie Flavin, Dorothy Foulger, George McMenamin and Arthur Hatley now known to movie-land as Jonathan Hale.

Now Lloyd became a member of an organization called the Carmel Community Players along with Mrs. Sidney Fish, Adolph Hanke, Dr. D. T. McDougal, Byington Ford, Sidney Trevvett, Paula Dougherty and Harold Mack. This put Lloyd in touch with people who knew theater but also the business methods of promoting it. He played in Hay Fever in his first comedy part and he tells an amusing incident in connection with Lloyd Tevis who was also one of the cast and had never played a stage role before. It seems that Tevis was called on to mix some cocktails in a certain scene. During the rehearsals he had always pantomimed the action but on the opening night some one had forgotten to supply the glassware or the ingredients so the actor, not a bit nonplussed, went through all the motions very seriously—much to the bewilderment of the audience.

Lloyd figures that he has been in eighty-two separate shows since coming to Carmel. The number of performances would run into the thousands. One that made a lasting impression on him was the melodrama Tatters, The Pet Of Squatters Gulch, the opening play in the historic First Theater in Monterey which Dene Denny and Hazel Watrous produced.

During World War II the local Lions Club, of which Lloyd is a founding member, decided to send a company on the road to give Tatters for nearby Army camps and for U.S.O. organizations. Lloyd was the organizer of that group and he has fond recollections of appearing before the service men. The Players changed the name of the play to The Bartenders Daughter so as not to interfere with Tatters, which had been produced at the First Theater several years before. They called themselves the Dolores Players and gave thirty-two performances. It was all done quite professionally. Franklin Dixon and Lee Crowe went ahead and made all the arrangements. The scenery was built to fold up and be carried on a truck. The cast traveled by bus and arrived just in time for the

opening with no final rehearsal.

Lloyd has a dozen or more grateful letters from the various commanding officers in this general vicinity which express their gratitude to Lloyd and the Dolores Players for the excellent entertainment given for their men and wanting a repeat performance. One officer was so impressed that he was trying to arrange a tour outside the United States. Then the last gun was fired and the war came to an end.

After Ted Kuster built the Golden Bough theater on Ocean Avenue, Lloyd played many dramatic roles. By a coincidence he was playing in By Candlelight the night before the theater burned to the ground and when Kuster was giving the same play years later in the Monte Verde playhouse which he had bought and renovated, Lloyd was also in that cast and the next morning that building too was a pile of ashes. Lloyd sometimes wonders if he was a jinx. When the Monte Verde playhouse was rebuilt, Lloyd played the lead in the opening production, The Queen's Husband, and he also had a role in The Curious Savage during the first play in the Circle Theater.

Several years ago, Lloyd, having some extra time on his hands, organized the Camera Club along with Peter Burke, George Seidenbeck, Horace Lyon, Dr. R. A. Kocher and Myron Oliver. Lloyd had the honor of exhibiting some photographs at the fair on Treasure Island.

Lloyd plays golf and with his usual thoroughness. His scores are not to be sneezed at. His wife, the former Ramona Crumbaugh, likes to folk-dance. She pestered him to join in the fun until Lloyd said: "When you can break a hundred in golf I'll learn folk-dancing." She did and now Lloyd folk-dances. His latest enthusiasm is painting, and like Ike and Winston, he just paints whatever he pleases. He says: "I've always loved color and I get a kick mixing it and spattering it onto something."

The Weers have been living in the valley for several years but have now bought a home in Hatton Fields and are living there. I find that the one enthusiasm Lloyd is lacking is to fool with a garden. When he told me that he couldn't get up any interest in planting, digging and spading I was horrified. With his energy, if he ever started to mess around in a garden he would be lost to all other activities, and he could take on the gardens of a whole block — of which mine is one. I feel like educating him in that pastime so I shall give him some fuchsia cuttings immediately and I shall probably do some midnight prowling around the Weer home to see if he takes care of them. We can always use another green thumb around Carmel.

HERRENS HAVE A DAUGHTER

Mr. and Mrs. Armand Herren are the parents of a six-pound, 11-ounce baby daughter, born last Friday at Peninsula Hospital. The little one has been named Michele.

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... Churches ...

CHRISTIAN SCIENCE SERMON

The value of humility, patience, and obedience in learning the nature of spiritual reality and in experiencing the divine healing power will be stressed at Christian Science services Sunday. The Lesson-Sermon is entitled "Reality." The challenging definition of worship given by the prophet Micah (6:6, 8) will be included in the readings from the Bible:

"Wherewith shall I come before the Lord, and bow myself before the high God? shall I come before him with burnt offerings, with calves of a year old? . . . He showed thee, O man, what is good; and what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?"

Among the selections to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will be the following:

"What we most need is the prayer of fervent desire for growth in grace, expressed in patience, meekness, love, and good deeds. To keep the commandments of our Master and follow his example, is our proper debt to him and the only worthy evidence of our gratitude for all that he has done. Outward worship is not of itself sufficient to express loyal and heartfelt gratitude, since he has said: 'If ye love me, keep my commandments'" (4:3).

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George McConnell will sing, "I Walked Today Where Jesus Walked".

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Thomas, Maxey Win Cherished Festival Roles

(Continued from Page One)
As You Like It was chosen by an overwhelming majority of the group, and special attention was given to the selection of a Rosalind, that lovely and enchanting role almost automatically fell to her.

Thomas is a graduate of the American Academy of Dramatic Art. He played in The Eternal Road on Broadway with Max Reinhardt, in Too Many Heroes with Shirley Booth, in You Never Know with Clifton Webb.

He was on NBC and CBS in The March of Time and Cavalcade of America with Agnes Morehead; he was for four years with the Show Shop Summer Theater of Canton, Connecticut, as associate leading man and production manager; for three years as managing director of the Echo Park Players of Lake George, New York; and he was director of the New York Guild in Carnegie Hall.

As Special Service Officer with the Third Engineers Special Brigade he was presented with the bronze star by General Eichelberger for services rendered in writing, directing and acting in Talk It Up and Jungle Jitters. The former, after many performances overseas, played in Carmel some time ago. Jungle Jitters played 106 performances in the South Pacific.

Thomas has played three Shakespearean roles in his career, chiefly in summer theaters: Petruchio in The Taming of the Shrew, the title role in Macbeth, and Oberon in A Midsummer-Night's Dream.

He is well known in Carmel for his direction of The Hasty Heart and the first Artists' Ball, and for his acting as the General in Barbara Horder's production of 'Sight Unseen in the Players Circle.

One reason for the effectiveness of Gertrude Maxey's work in the Shakespeare Group is no doubt due to her musical training and her appreciation of the music which is inherent in the lines of Shakespeare.

In Dallas, Texas, she was in Rosalinda (happy omen!) with the Municipal Concert Tour; she did work on TV in Louisville, Kentucky; she was in Anne of the Thousand Days with the Carriage House Players and in Saroyan's 'The Time of Your Life'; and in the Louisville Amphitheatre. All this experience came in the last three years, just before her advent in Carmel.

The role of Rosalind is like no other in the world. Even in Shakespeare there is no part with which to compare it. There is a little of Beatrice in it, something of Viola, yet it is like neither. It is Rosalind, and Rosalind is to be Gertrude E. Maxey in the Forest Theater production in July.

Next Forum April 8; Press Is Subject

Next meeting of the Peninsula Open Forum will be on Thursday, April 22, in the USO assembly hall at Monterey. The Forum committee so decided last Monday, in conference at the home of Dr. Louis Gay Balsam. The subject for discussion will be: The Press — Freedom and Responsibility. Prospective speakers on the Forum panel are at present being interviewed.

The committee further considered the possibility of another meeting before proroguing until next fall. The chairman at the last meeting in USO hall mentioned a challenging subject: Are Women Tending to Predominate Over Men? One committee member suggested that the panel should consist of three women to defend the men, and three men on the women's side. The matter was held for further discussion.

Bing's Scripter Is Here To Help With 1954 Youth Follies

The man who puts the boff in Bing, Hollywood Scriptwriter Ukie Sherine arrived here Wednesday to organize the ingredients for the 1954 Carmel Youth Follies, which will go on stage April 23 and 24 at Sunset Auditorium.

The loan of his private script man is only one of Bing Crosby's contributions to the annual show put on by the Carmel Youth Center—Bing will also provide any and all costumes, properties and miscellaneous effects needed by the kids for their big production.

Youth Center Director Jack Giles, his wife Bonnie and the Follies' three masters-of-ceremonies—Pat Grimshaw, Buzz Knight and YC President Denny Johnson—are driving to Southern California Sunday, and on Monday morning will be taken on a tour of Paramount Studios, culminating with a visit to the studio's huge wardrobe department, where they will select costumes for the show. Accompanying them will be Joanne Nix, who is directing the show's dance routines.

Full-scale rehearsals will get under way following the return of Jack and his party—and the costumes—early next week. Chorus rehearsals, with choral director John Farr in charge, are already well under way at the Youth Center.



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Lovelies Of The Past In Fashion Parade At Carmel Library

Appealing to children and adults alike is the special display of costume dolls representing various periods in history which is on display in the Children's Room of the Carmel Library.

The doll costumes, authentic to the smallest detail and meticulously fashioned from a variety of rich materials, are the work of Hazel McLellan, whose work with full-scale models has been seen in her costuming of several productions both at the Forest Theater and elsewhere. The dolls in the library exhibition are a few of her collection, which fills a room in her Carmel home.

Several of the dolls were shown at the library last summer in connection with the summer reading club, where they made a great hit. The current display was originally set up in conjunction with the observance of California Library Week (March 7-13), but has proved so popular with the children—as well as the library staff—that the show was extended.

Among the periods and styles represented are French and Hun-

Plans Underway For Lions' Model Light Room At Sunset

Realization of a long-cherished project seemed in sight this week for School Superintendent Stuart Mitchell, thanks to the cooperation of the Carmel Lions Club. Sight conservation is a major concern of the Lions Club, while sub-standard lighting conditions in class-

garian provincial costumes, ante-and post-bellum American, 17th century Flemish, 16th century English, and a gala court dress of the 17th century in Spain. Each is decorated and finished in painstaking detail, even to such furbelows as jewelry, headgear and hatpins.

Children's Librarian Mrs. Pauline Heisinger has placed with each group of dolls a book dealing with the same period illustrated in the costumes—an idea which has proved so successful that the books are checked out as fast as she can put them on display. This has been particularly true during the past week, when the library has played host to several classes from Sunset School who made special visits in connection with Library Week.

rooms of Sunset school has become a major concern of Mr. Mitchell. Result of this common interest is a joint undertaking which will completely renovate the lighting of a sample schoolroom, to bring it in line with modern standards.

Allan E. Champe, chairman of sight conservation work for the Lions Club, aided by his committee have been in consultation with school officials and lighting experts working out plans which will be carried into effect during the spring vacation. It is hoped that the classroom, Room Five at Sunset, will wear its "New Look" in time for Public Schools Week this spring.

Lighting experts called into consultation on the project have emphasized reduction of contrast between light and dark surfaces, and elimination of all forms of glare, as well as over-all increase in light intensity. A bright but restful scheme of decoration will be achieved.

Funds raised by the Lions Club from public contributions to the White Cane drive last September, together with contributions of labor by members of the club, and the generosity of certain wholesalers have combined to make the improvement possible.

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